

At The Piano

Thomas Hardy (1840-1928) / EU

Richard Kram (1980)

$\text{♩} = 100$

Music score for "At The Piano" by Thomas Hardy (1840-1928) / EU, arranged by Richard Kram (1980). The score is in G major (three sharps) and 4/4 time, with a tempo of 100 beats per minute.

The score is divided into three systems, each featuring a Voice part and a Piano accompaniment.

System 1: The Voice part begins with a whole rest. The Piano part starts with a mezzo-piano (*mp*) dynamic, featuring a melody in the right hand and a bass line in the left hand. The bass line includes a *Leo.* marking and asterisks.

System 2: The Voice part begins with a half rest, followed by the lyrics: "A wo - man was play - ing, — a man look - ing". The Piano part continues with the melody and bass line, including a *Leo.* marking and asterisks.

System 3: The Voice part begins with a half rest, followed by the lyrics: "on; and the mould of her face and her neck, and her". The Piano part continues with the melody and bass line, including a *Leo.* marking and asterisks.

At The Piano

2
13

Voice

hair, which the rays fell u - pon of the two can - dles

Piano

13

17

Voice

there, sent him men - tal - ly stray - ing in some fan - cy

Piano

17

21

Voice

place where pain had no trace. _____

Piano

21

25

Voice

Piano

28

29

Voice

Piano

A cowed ap - par - i - tion _____ came

32

33

Voice

Piano

push - ing be - tween; and her notes seemed to sigh; and the

36

37

Voice

lights to burn pale, as a spell numbed the scene but the

Piano

41

Voice

maid saw no bale, and the man no mon - i - tion and

Piano

45

Voice

time laughed a - wry, and the Phan - tom — hid nigh. —

Piano

$\text{♩} = 85$

49

Voice

Piano

rit.

This musical score page contains measures 49 through 52. The key signature is D major (two sharps). The tempo is marked as quarter note = 85. The score is for Voice and Piano. In measure 49, the voice part has a half note D5, and the piano part has a half note D4. In measure 50, the voice part has a half note E5, and the piano part has a half note E4. In measure 51, the voice part has a half note F#5, and the piano part has a half note F#4. In measure 52, the voice part has a half note G5, and the piano part has a half note G4. The piano part features a melodic line in the right hand and a bass line in the left hand, with a 'rit.' marking in measure 51. The score ends with a double bar line in measure 52.